

PRODUCT CATALOG

MORE PUNCH.



**RAILHAMMER**  
— LOUD & CLEAR —



# HUMCUTTERS (P90 TONE, NO HUM, HUMBUCKER SIZE)

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## **CLEANCUT BRIDGE**

Classic P90 tone with reduced output of about 10% - tweaked to fit into a standard size humbucker box. This hybrid design has the punch of a P90, but cleaner, with more treble chime and less mids for an open and percussive sound. The Dual coil design makes it super quiet and hum free. Great for retro rock, surf, rockabilly, country or any style where beefy twang is the thang.



## **CLEANCUT NECK**

Our Cleancut platform dialed in for the neck position. Classic P90 tone with reduced output of about 10% - tweaked to fit into a standard size humbucker box. It offers the punch of a P90, but cleaner, with more treble chime and less mids for an open and percussive sound. Super quiet and hum free. Great for retro rock, surf, rockabilly, country or any style where beefy twang is the thang.



## **NUEVO 90 BRIDGE**

Classic vintage P90 tone, evolved to perfection then tweaked to fit into a standard size humbucker box. All the fat lower mids, raw attack, and greasy goodness you'd expect, with the tonal balance and enhanced response of the Railhammer design. Of course, the Dual coil design makes it super quiet and hum free. Perfect for blues, classic rock, old school punk, or for any player looking for that vintage vibe.



## **NUEVO 90 NECK**

Our Nuevo 90 platform refined for the neck slot. Vintage P90 tone evolved to perfection and packaged to fit into a standard size humbucker. All the fat lower mids, raw attack, and greasy smoothness you'd expect, with the tonal balance and enhanced response of the Railhammer design. Dual coils make it quiet and hum free. Perfect for blues, classic rock, old school punk, or any player going for a vintage vibe.



## **HUEVOS 90 BRIDGE**

Classic P90 tone with way bigger balls! Our Nuevo 90 platform with beefed up low end, slightly smoothed out highs, and increased output of about 10%. Designed to fit into a standard humbucker box, and tonally jam packed with all the sonic goodness and enhanced response of the patented Railhammer design. Dual coil design makes it whisper quiet and hum free. P90 tone with a little extra meat and punch!

— DESIGNED FOR TIGHTER LOWS —  
& FATTER HIGHS...

# HUMBUCKERS



## HYPER VINTAGE BRIDGE

A vintage PAF recipe: warm, open, lightly compressed with chimey highs and a softer mid attack. It's a total classic buttery tone vibe with a Railhammer balance and clarity advantage. Total tonal flexibility made to let the player's personality shine through. Perfect for blues, classic rock, old school metal, punk, and early type brown sound. Everything you've been looking for in a PAF style pickup, and much, much, more.



## HYPER VINTAGE NECK

A neck humbucker that doesn't go all mushy when you dig in hard - even when chording. A vintage PAF recipe dragged kicking and screaming into the new millennium. Warm, open, lightly compressed, with chimey highs, a softer mid attack and overall more open tone. Perfect for blues, classic rock, old school metal, punk, and that classic brown sound. A vintage vibe with the Railhammer clarity and no-mush advantage.



## CHISEL BRIDGE

Aggressive and thick, but with superb clarity. The Railhammer Chisel sets a new standard for heavy rock and metal. Drop it in and get ready for loads of character. Rich in harmonics, touch sensitive, and armed with an upper-mid attack that cuts like a knife, this is the one you've been looking for if you want your riffs to be heard loud and clear. Also sounds killer in low-tuned guitars.



## CHISEL NECK

A neck humbucker that doesn't turn to mush when you dig in hard, even when chording. Aggressive and thick, but with superb clarity, the Chisel Neck sets a new standard for heavy rock and metal. Loads of character, rich in harmonics, touch sensitive, and armed with an upper-mid attack that cuts like a machete. You want your riffs to be heard loud and clear? Add this one to your sonic toolbox.



## ANVIL BRIDGE

The Railhammer Chisel platform with the windings cranked up another 15%. All the crushing low-end, thick mids and smooth treble you expect from a high output beast - whipped into submission so it behaves like you want it to. Clarity and responsiveness unheard of in a pickup this hot, it's the perfect choice for tone connoisseurs looking for amp pummeling power and girth without the mush. A low-tuned players dream.



## ALNICO GRANDE BRIDGE

Modern vintage! It has a warm, lightly compressed attack thanks to the alnico 5 magnet, but we wound it hotter than vintage for a thick, round sound and excellent sustain. Perfect for the player who wants higher output and fatter tone than the Hyper Vintage offers, but prefers a less aggressive upper-mid / treble attack than the Chisel or Anvil.

The patented Railhammers are designed by award winning guitar industry veteran Joe Naylor, with the sole goal of taking passive guitar pickups to a new level of performance.

Rails under the wound strings, and poles under the plain strings gives you tighter lows and fatter highs, for perfect tonal balance. Clarity is increased, but the tone is never sterile sounding because Railhammers have the

rich, organic tone only a passive design can deliver. And the extra clarity on the wound strings means they also work great with low tuned guitars.

But it goes beyond that. Touch sensitivity, sustain, and harmonic content are also enhanced well above standard. Simply put, Railhammers are extremely musical and expressive, and they will change the way you play.



For more info please visit [www.railhammer.com](http://www.railhammer.com)

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# SIGNATURE SERIES

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## KYLE SHUTT SIGNATURE BRIDGE

Developed in collaboration with Kyle Shutt of The Sword to power his signature guitar. Output and clarity are similar to our Hyper Vintage pickup platform with a slightly smoother treble and thicker tone overall. The result is a uniquely voiced, ultra-versatile humbucker, that excels at fat cleans, classic crunch or high gain/fuzz riffing. Did we mention it also takes low-tuned guitars to a new level of balance and clarity?



## KYLE SHUTT SIGNATURE NECK

Developed in collaboration with Kyle Shutt of The Sword. We took our Nuevo 90 Neck, and increased the output so it matches up tone and volume-wise with the Kyle Shutt Signature Bridge humbucker. Raw and extra fat P90 tone with no hum!



## REEVES GABRELS SIGNATURE BRIDGE

A tonal domination collaboration. Based on our Alnico Grande platform, we turned up the heat on the windings for more sustain, thicker tone, and a slight “cocked wah pedal” effect. This one has distinct tone that drives hard and cuts through the mix like a knife, even with heavy overdrive. Of course, Reeves demanded that it kills it clean as well, which it does because it’s a Railhammer!



## REEVES GABRELS SIGNATURE NECK

A brother from the same pickup mother. Based on our Hyper Vintage neck model, but wound a wee bit hotter for warmer tone and more output. This one offers up a super tasty tonal palette and is the perfect complement to the Reeves Gabrels Bridge model. Tweaked for the discerning ear of Reeves, now available for all to make it part of their own mojo.



## BILLY CORGAN SIGNATURE BRIDGE

Developed with Billy Corgan of the Smashing Pumpkins for his Reverend Signature model. Designed to combine the clarity and articulation of a P90 with the thick tone and low noise of a humbucker. Built in EQ quality gives a mild midrange bump, for a slight “cocked wah” effect, giving the tone extra punch and weight even with heavy distortion or fuzz. Dual coils make it super quiet and hum free.



## BILLY CORGAN SIGNATURE NECK

Developed with Billy Corgan of the Smashing Pumpkins for his Reverend Signature model. Designed to combine the clarity and articulation of a P90 with the thick tone and low noise of a humbucker. This version starts with the classic vintage P90 output and tone, then adds a slight treble bump, creating more open high-end chime and extra articulation. Dual coils make it quiet and hum free. Sounds great clean or distorted.



## BOB BALCH SIGNATURE BRIDGE

Designed in collaboration with Bob Balch, Riffmeister General of metal progenitors Fu Manchu. Based on our Chisel model, this one changes it up with a brass cover and baseplate to slightly reduce output and treble, while enhancing overall midrange. The result is a thick meaty tone with clear articulation that cuts through the sonic landscape, even with heaping helpings of heavy fuzz. And yes, it sounds especially tasty in low-tuned guitars.



## BOB BALCH SIGNATURE NECK

Modern vintage is the best way to describe this one. It has a warm, lightly compressed attack thanks to the Alnico 5 magnet, but it’s wound hotter than vintage for a thick, round sound and excellent sustain. Perfect for the player who wants high output and fat tone but longs for less aggressive upper-mids and treble attack. Think old school tone with a side order of extra sonic grease.