



## RAILHAMMER TONE CHART

Rated on a scale of 1 to 10

HUMBUCKER BRIDGE	Treble	Mids	Bass	Output	Summary
Hyper Vintage	6	5	6	7	Our cleanest sounding humbucker, with an open and percussive tone, chimey highs and relaxed mids. Great for blues, classic rock, old school metal, punk and more traditional tones. It does everything a classic PAF does, but better
Chisel	6	6	6	7.5	The upper-mid peak makes this our most aggressive humbucker, in terms of clarity and attack. Perfect for drop tuned modern metal and djent tones, or for any rock player seeking extra clarity. <b>*See important note below</b>
Anvil	6	5.5	6.5	8	High output, searing highs, big lows and superb clarity. Popular with rock and metal players converting from active pickups (e.g. EMG 81) to passive pickups, for a bigger and more organic tone. Also excels with drop tuning.
Alnico Grande	5.5	6	6	7.5	A “modern vintage” design, with higher output and fatter tone than the Hyper Vintage, but with a smoother attack than the Chisel or Anvil. Great choice for heavy rock, old school metal and instrumental shred.
Bob Balch	5.5	6	5.5	7	Featuring medium output and a round tone with fat lower mids, this pickup sounds amazing with fuzz pedals and offers a beautiful warm clean tone as well. Perfect for stoner metal, heavy rock and post-Sabbath rock.
Kyle Shutt	5.7	5.5	6	7	Traditional output and clarity similar to the Hyper Vintage but with smoother highs and a thicker tone overall. An extremely versatile pickup that excels for fat cleans, classic crunch or fuzz/high gain riffing.
Reeves Gabrels	5.5	6.5	6	8	Similar to the Alnico Grande but with higher output and a prominent midrange for a slight “cocked wha pedal” effect. Excellent for heavy rock, shred and sustaining leads, but cleans up nicely when you roll back the guitar’s volume.
<p>*We generally do not recommend the Chisel Bridge for carved top solidbody guitars (e.g. Les Paul, ESP, Horizon etc.) Carved top solidbodies are already tight and midrangy sounding due to their body shape/construction. Chisels are also tight and midrangy and combining them with this type of body can result in too much tightness and midrange. If you’re looking at the Chisel Bridge for your carved top solidbody, we recommend the Anvil instead.</p>					
HUMBUCKER NECK	Treble	Mids	Bass	Output	Summary
Hyper Vintage	6	5	5	6	Our cleanest sounding humbucker, with an open and percussive tone, chimey highs and relaxed mids. Great for blues, classic rock, old school metal, punk and more traditional tones. It does everything a classic PAF does, but better
Chisel	6	6	5	6.5	The upper-mid peak makes this our most aggressive humbucker, in terms of clarity and attack. Perfect for drop tuned modern metal and djent tones, and for playing heavy rock riffs on the neck pickup.
Bob Balch	5.5	6	5	6	Featuring medium output and a round tone with fat lower mids, this pickup sounds amazing with fuzz pedals and offers a beautiful warm clean tone as well. Perfect for stoner metal, heavy rock and post-Sabbath rock.
Reeves Gabrels	6	5.5	5	6.5	Similar to our Hyper Vintage neck but with a slightly higher output and slightly thicker tone. A very versatile pickup that can cover everything from jazz to high-gain rock.



<b>HUMCUTTER BRIDGE</b>	<b>Treble</b>	<b>Mids</b>	<b>Bass</b>	<b>Output</b>	<b>Summary</b> (Note: all Humcutters are humbucker size and hum free)
Cleancut	7	3.5	4.5	6	P90 tone, but cleaner and leaner with more treble chime and less mids for an open and percussive sound. Great for retro rock, surf, rockabilly and country.
Nuevo 90	6.5	4	5	6.5	Classic vintage P90 tone featuring fat lower mids and a raw attack. Perfect for blues, classic rock, old school punk or for any player looking for that vintage P90 vibe, but better.
Heavy 90	5.5	4	5.5	7	Our highest output and biggest sounding Humcutter. Great for rock and heavy blues players who want drive and sustain similar to a humbucker, but still need the percussive attack of a P90. Formerly called the Huevos 90.
Billy Corgan	6	4.5	5	6.5	P90 tone but beefed up to have some of the thick tone of a humbucker. A mild midrange bump imparts a slight “cocked wha effect” adding punch and weight with heavy distortion or fuzz. Great clean or dirty.
Billy Corgan Z-One	5.5	4	5	7	Similar to the Heavy 90 but with slightly tighter low end that works great with heavy distortion or fuzz. Sounds great clean or dirty.
<b>HUMCUTTER NECK</b>	<b>Treble</b>	<b>Mids</b>	<b>Bass</b>	<b>Output</b>	<b>Summary</b>
Cleancut	7	3.5	4	5	P90 tone, but cleaner and leaner with more treble chime and less mids for an open and percussive sound. Great for retro rock, surf, rockabilly and country.
Nuevo 90	6.5	4	4.5	5.5	Classic vintage P90 tone featuring fat lower mids and a raw attack. Perfect for blues, classic rock, old school punk or for any player looking for that vintage P90 vibe, but better.
Kyle Shutt	6	4.5	5	6	Our highest output neck Humcutter, designed for use with bridge humbuckers. This pickup allows you to seamlessly switch between bridge humbucker and neck humcutter without having to re-adjust tone or volume settings.
Billy Corgan	7	4	4.5	5.5	Classic P90 tone but with a little extra treble chime added. For the player who appreciates open sparkling cleans and throaty overdriven tones.
Billy Corgan Z-One	6.5	4.5	4.5	5.5	Similar to the Nuevo 90, but with a slight bump in the midrange for extra clarity with heavy distortion or fuzz. Sounds great clean or dirty.

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