

PRODUCT CATALOG

MORE PUNCH.



RAILHAMMER
— LOUD & CLEAR —



HUMCUTTERS



CLEANCUT BRIDGE

This hybrid design has the punch of a P90, but the tone is cleaner and leaner with more treble chime and less mids for an open and percussive sound. Great for retro rock, surf, rockabilly, country, or any style where beefy twang is the thang. Black, Chrome & Gold.



CLEANCUT NECK

This version is tone and volume optimized for the neck position. A hybrid design that has the punch of a P90, but the tone is cleaner and leaner with more treble chime and less mids for an open and percussive sound. Great for retro rock, surf, rockabilly, country, or any style where beefy twang is the thang. Black, Chrome & Gold.



NUEVO 90 BRIDGE

Classic vintage P90 tone with all the fat lower mids, raw attack, and greasy goodness you'd expect, but with the tonal balance and enhanced response of the Railhammer design. Perfect for blues, classic rock, old-school punk, or any player looking for that vintage P90 vibe, but better. Black, Chrome & Gold.



NUEVO 90 NECK

Classic vintage P90 sound, but tone and volume optimized for the neck position. All the fat lower mids, raw attack, and greasy goodness you'd expect, upgraded with the tonal balance and enhanced response of the Railhammer design. Perfect for blues, classic rock, old-school punk, or any player looking for that vintage P90 vibe, but better. Black, Chrome & Gold.



HEAVY 90 BRIDGE

Our highest output and biggest sounding humcutter, blessed with P90 tone but with more beef. Great for rock and heavy blues players who want drive and sustain similar to a humbucker but still need the percussive attack and string clarity of a P90. Sometimes you just need a bigger hammer. Formerly called the Huevos 90. Black, Chrome & Gold.

— DESIGNED FOR TIGHTER LOWS — & FATTER HIGHS...

HUMBUCKERS



HYPER VINTAGE BRIDGE

Our cleanest sounding humbucker, with an open and percussive tone, chimy highs and relaxed midrange. Great for blues, classic rock, old-school metal, punk, and more traditional tones. It does everything a classic PAF does, but better. Black, Chrome & Gold.



HYPER VINTAGE NECK

Our cleanest-sounding humbucker with an open and percussive tone, chimy highs and relaxed mids. And, thanks to the Railhammer design, our neck humbuckers don't go all mushy when you dig in hard—even with chords. Great for blues, classic rock, old-school metal, punk, and more traditional tones. It does everything a classic PAF does, but better. Black, Chrome & Gold.



CHISEL BRIDGE

The upper-mid peak makes this our most aggressive humbucker, delivering a fast attack and superb clarity. Perfect for drop tuned modern metal and djent tones, or for any rock player seeking extra clarity. If you want your riffs to be heard loud and clear, this is your sonic tool. Black, Chrome & Gold.



CHISEL NECK

The upper-mid peak makes this our most aggressive neck humbucker, delivering a faster attack and superb clarity. Perfect for drop tuned modern metal and djent tones, and for players who like to throw down heavy rock riffs on the neck pickup. If you want your riffs to be heard loud and clear, this is your sonic tool. Black, Chrome & Gold.



ANVIL BRIDGE

High output with searing highs, big lows, and excellent clarity. This rock beast has plenty of amp-pummeling power and girth on tap, but unlike most hot pickups, it's responsive and mush-free. Popular with rock and metal players converting from active pickups (e.g., EMG 81) to passive pickups for a bigger and more organic tone. Also, excels with drop tuning. Black, Chrome & Gold.



ALNICO GRANDE BRIDGE

A “modern vintage” design with higher output and fatter tone than the Hyper Vintage and a smoother attack than the Chisel or Anvil, thanks to the alnico 5 magnet. It's a great choice for heavy rock, old-school metal, and instrumental shred. Old-school tone with a side order of extra grease. Black, Chrome & Gold.

The patented Railhammers are designed by award winning guitar industry veteran Joe Naylor, with the sole goal of taking passive guitar pickups to a new level of performance.

Rails under the wound strings, and poles under the plain strings gives you tighter lows and fatter highs, for perfect tonal balance. Clarity is increased, but the tone is never sterile sounding because Railhammers have the

rich, organic tone only a passive design can deliver. And the extra clarity on the wound strings means they also work great with low tuned guitars.

But it goes beyond that. Touch sensitivity, sustain, and harmonic content are also enhanced well above standard. Simply put, Railhammers are extremely musical and expressive, and they will change the way you play.



For more info please visit www.railhammer.com

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SIGNATURE SERIES



KYLE SHUTT SIGNATURE BRIDGE

Developed with Kyle Shutt of The Sword to power his signature Reverend guitar. Traditional output and clarity is similar to our Hyper Vintage but with smoother highs and a thicker tone overall. The weapon of choice when you need a versatile pickup that excels for fat cleans, classic crunch, or fuzz/high-gain riffing. Black or Chrome.



KYLE SHUTT SIGNATURE NECK

Developed with Kyle Shutt of The Sword, to power his signature Reverend guitar. Kyle wanted the ability to switch seamlessly between bridge humbucker and neck humcutter without having to re-adjust tone or volume settings. So, we concocted this pickup. It's our highest output neck humcutter, designed to be used with bridge humbuckers. Kyle is thrilled, and you will be too. Black or Chrome.



REEVES GABRELS SIGNATURE BRIDGE

Developed with Reeves Gabrels (The Cure, David Bowie, Tin Machine). Based on our Alnico Grande platform but with higher output and a prominent midrange for a distinct “cocked wha pedal” effect that drives sustain and cuts through the mix like a knife. Excellent for heavy rock, shred, and sustaining leads, but cleans up nicely when you roll back the guitar’s volume. Brushed nickel or Black.



REEVES GABRELS SIGNATURE NECK

Developed with Reeves Gabrels (The Cure, David Bowie, Tin Machine). Based on our Hyper Vintage neck model but wound a wee bit hotter for slightly more output and thicker tone, this one offers up a wide and tasty tonal palette, making it a very versatile pickup that can cover everything from jazz to high-gain rock. Brushed nickel or Black.



BILLY CORGAN SIGNATURE BRIDGE

Developed with Billy Corgan of the Smashing Pumpkins for his signature Reverend guitar. This unique design brings the clarity and articulation of a P90—but beefed up—and boasts some of the thick tone of a humbucker. A mild midrange bump imparts a slight “cocked wha effect” adding punch and weight with heavy distortion or fuzz. A versatile pickup that sounds great clean or dirty. Black or Chrome.



BILLY CORGAN SIGNATURE NECK

Developed with Billy Corgan of the Smashing Pumpkins for his signature Reverend guitar. This unique design starts with the classic vintage P90 output and tone, then we add a dash of extra treble chime to the recipe, creating a tasty tone with extra articulation. For the player who appreciates open, sparkling cleans and throaty overdriven tones. Black or Chrome.



BOB BALCH SIGNATURE BRIDGE

Developed with Bob Balch, the Riffmeister General of stoner metal progenitors Fu Manchu. Featuring medium output and a brass cover for round tone with fat lower mids, this pickup sounds amazing with fuzz pedals and offers a beautiful warm, clean tone as well. Perfect for stoner metal, heavy rock, and post-Sabbath rock. Chrome only.



BOB BALCH SIGNATURE NECK

Developed with Bob Balch, the Riffmeister General of stoner metal progenitors Fu Manchu. Tone and volume optimized for the neck position, this pickup features a brass cover for a round tone with fat lower mids. It sounds amazing with fuzz pedals and offers a beautiful warm, clean tone as well. Perfect for stoner metal, heavy rock, and post-Sabbath rock. Chrome only.