



RAILHAMMER
— TONAL DOMINATION —



DESIGNED FOR TIGHTER LOWS AND FATTER HIGHS...

The patented Railhammers are designed by award winning guitar industry veteran Joe Naylor. A fanatical innovator, Naylor has dedicated years of testing and considerable expense to develop this concept, with the sole goal of taking passive guitar pickups to a new level of performance.

The unique combination of rails under the wound strings, and poles under the plain strings give you tighter lows and fatter highs than a conventional pickup, for perfect tonal balance without any compromise. Clarity is also increased, but the tone is never sterile sounding at all, because Railhammers have the rich, organic tone only a passive design can deliver. And the extra clarity on the wound strings means they also work great with low tuned guitars.

But it goes beyond that. Touch sensitivity, sustain, and harmonic content are also enhanced well above standard. Simply put, Railhammers are extremely musical and expressive, and they will change the way you play.

If you seek improved clarity (no mush) or just want to take your tone to another level, then it's time for you to experience Railhammer.

HUMBUCKER (chrome or black)

Hyper Vintage Bridge

We took the vintage PAF recipe and dragged it kicking and screaming into the new millennium. Warm, open, lightly compressed, with chimey highs. Has a softer mid attack, and overall more open tone than the Chisel. Perfect for blues, classic rock, old school metal and punk, that "early EVH" sound, or for any player looking for a vintage vibe but wants the Railhammer advantage.

Hyper Vintage Neck

Finally, a neck humbucker that doesn't turn to mush when you dig in hard, even with chords. This neck version is volume and tone calibrated for maximum performance in the neck position.

Chisel Bridge

Aggressive and thick, but with superb clarity, the Chisel sets a new standard for heavy rock and metal. Unlike the competition, you can dial in a tight clear tone on the wound strings without the plain strings sounding thin or sterile. And the Chisel has loads of character... rich in harmonics, touch sensitive, and armed with an upper-mid attack that cuts like a knife. If you want your riffs to be heard loud and clear, this is your tool.

Chisel Neck

Finally, a neck humbucker that doesn't turn to mush when you dig in hard, even with chords. This neck version is volume and tone calibrated for maximum performance in the neck position.

Anvil Bridge

We took the Chisel platform and cranked up the windings another 15%. Now you have all the low end, thick mids, smooth treble, and endless sustain you expect from a high output beast. But this beast knows when to behave, offering up clarity and responsiveness unheard of in a pickup this hot. The perfect choice for amp pummeling power and girth without the mush. If you like "JB" pickups, you'll be blown away by the Anvil.

Alnico Grande Bridge

Modern vintage would be the best way to describe this pickup. It has a warm, lightly compressed attack thanks to the alnico 5 magnet, but we wound it hotter than vintage for a thick, round sound and excellent sustain. Perfect for the player who wants higher output and fatter tone than the Hyper Vintage offers, but prefers a less aggressive upper-mid / treble attack than the Chisel or Anvil. Big old school tone with extra grease!.

H90 (humbucker size P90 in chrome or black)

Tel 90 Bridge

We bred the tones of a Tele bridge pickup with a P90 and fit it into a standard size humbucker box. This hybrid design has the punch of a P90, but it's cleaner, with more treble/upper mid honk, and less lower mids for a more open and percussive sound. And the full metal cover makes it much quieter (less hum) than a standard P90. Great for retro rock, surf, rockabilly, country or any style where beefy twang is the thang.

Tel 90 Neck

We bred the tones of a Tele neck pickup with a P90 for this hybrid design. It has the punch of a P90, but it's cleaner, with more treble chime and less lower mids for a more open and percussive sound. This neck model features reduced windings to maintain note clarity, and is reverse wound/reverse polarity so it's hum-canceling when used with our bridge H90's.

Gnarly 90 Bridge

The classic vintage P90 tone, evolved to perfection and fit it into a standard size humbucker box. All the fat lower mids, raw attack, and greasy tone you'd expect, plus the tonal balance and enhanced response of the Railhammer design. And the full metal cover makes it much quieter (less hum) than a standard P90. Perfect for blues, classic rock, old school punk, or for any player looking for that vintage vibe but wants the Railhammer advantage.

Gnarly 90 Neck

This neck model features reduced windings to maintain note clarity, and is reverse wound/reverse polarity so it's hum-canceling when used with our bridge H90's.

SIGNATURE

Bob Balch Signature Bridge

Designed in collaboration with Bob Balch, riffmeister with stoner rock/fuzz metal progenitors Fu Manchu. These humbuckers are based on our Chisel model, but feature brass covers and brass baseplates. The brass slightly reduces output and treble, while enhancing the overall midrange. The result is a thick tone with excellent clarity that cuts through even with heavy fuzz. And like all Railhammers, they sound great clean too. Chrome only.

Bob Balch Signature Neck

Finally, a neck humbucker that doesn't turn to mush when you dig in hard, even with chords. This neck version is volume and tone calibrated for maximum performance in the neck position. Chrome only.

For more info please visit www.railhammer.com



Humbucker - Chrome

Humbucker - Black

H90 - Chrome

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